

## 6<sup>th</sup> Swāmi Dayānanda Saraswati Memorial Lectures (12th Ārsha Vidyā Indological Conference)

Ārsha Vidyā Vikās Kendra, Bhubaneswar organized the sixth **Swāmi Dayānanda Saraswati Memorial Lectures** from 5<sup>th</sup> - 6<sup>th</sup> March 2022 in Bhubaneswar.

Seven speakers presented nine scholarly papers on the Vedas (2), Vedantic Literature (1), Upanishads (2), Sankara and Ānandavardhana (1), Vedānga, Chandas (1), Western view on Sanskrit Language (1), and Sanskrit Poetry (1).

Speakers were from “Prekshā”, Bengaluru (2), Visva Bharati, Santiniketan (2), Xavier Institute of Management, BBSR (1), Utkal University (2), Ārsha Vidyā Gurukulam, Coimbatore (2), National Sanskrit University, Tirupati (1), Dum Dum Motijheel Rabindra Mahavidyalay (1)

The Conference was convened and directed by Ātmaprajñānanda Saraswati. Dr. Bhārat Bhusan Rath from National Sanskrit University, Tirupati was the Organising Secretary.

The academic conference was attended by many distinguished scholars and intellectuals from Bhubaneswar. The event was covered by the local Odia daily “Sambad”.

Inspired by Pūjya Swāmi Dayānanda Saraswati Ji, AVVK honoured three Indological scholars this year with “Ārsha Vidyā Bhārati” Sammān –

1) Dr. R. Ganesh, 2) Prof. Arun Ranjan Mishra, and 3) Dr. Bharat Bhusan Rath. The Sammān carries a memento with a mānapatra (citation) and an honourarium of an undisclosed amount. AVVK by now has honoured 57 Indological scholars since 2009.





## The Speakers

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Śaṅkara & Ānandavardhana: a comparison – by Dr. R Ganesh



Pyramidal Vedantic Literature – by Ātmaprajñānanda Saraswati



Concept of Bhakti in the Ṛgveda - by Prof. Dr. Arun Ranjan Mishra



संस्कृतसाहित्यस्य वैश्विकं स्वरूपम् – by Dr. Bhārat husan Rath



Trainings to the poet as found in Bhāmaha - by Dr. Sukanyā Bhattacharjee



Metrical Beauty of Śārdūlavikrīḍita – by Er. Shashi Kiran



Om: as reflected in the Upanishads wrt Māṇḍūkya - by Ācāryā Maheśwari



Some Hymns of the Ṛgveda with Yogic Implications - by Prof. Dr. Arunranjan Mishra



षड्लिङ्ग-वाक्यविचार in Kena and Chāndogya – by Ātmaprajñānanda Saraswati