

**Swami Dayananda Ashram, Rishikesh
Jirnoddharana Kumbhabhishekam of
Sri Haimavati Sameta Gangadharesvara Swami**

The Jirnoddharana Kumbhabhishekam of Sri Haimavati Sameta Gangadharesvara Swami began on 10th June 2021. After puja to Gangaji at the sangam of Bhagirathi and Alakananda at Devaprayag, waters from the sangam were brought by Swamini Vidyanandaji and a few students. All the kalasams were filled with these waters and the vimana kalasa was placed on the main tower on the night of the 10th.



On the 11th the rituals and the first kala-puja were done in keeping with the injunctions of sastra, following minutely all the details, by performing the pitha puja, ashta dikpalaka puja and mandapa dvaara puja and entering the yagasala ceremoniously. Purnahuti and mahadiparadhana were done at the end of every kala-puja. Ganapati homam and Navagraha homam were done in the evening along with the second kala-puja. The kalasas on vimanas of smaller shrines located within the temple were placed on the 11th night.

On the 12th morning vastu homam was performed and abhishekams to the murtis were done near the yagasla besides the third-kala puja. In the evening along with

the fourth kala-puja, the murtis were installed in their respective pithams using the ashta bandhanam, a material made of eight items that binds the murtis with the pithams. Balis were offered to ashta dikpalakas and kushmaanda bali was also offered for vastupurusha.

On the last day, elaborate anganyasa and karanyasa were done to each devatas (Sri Gangadharesvara, Sri Varasiddhi Vinayaka, Sri Dvadasa Jyotirlingesvara, Sri Adi Sankaracharya, Sri Bhakta Anjaneya and Sri Medha Dakshinamurti) with the chanting of mantras and homa was done for each deity. Rudra Homa was done and varieties of offerings were done in the fire addressing the Lord. Vasordhara was special at the end of fifth kala-puja where ghee was offered in an unbroken flow to the chanting of all the anuvakas of camakam.

Thereafter the main kalasam was taken in procession to the top of the tower and abhishekam was offered to the chanting of the mantras, telecast live by a drone hovering over the tower. The kalasa abhishekams to the other four vimanas inside the temple were then done followed by abhishekams to the murtis.

The whole atmosphere was filled with serenity and divinity and the playing of the mangala vadya Nadasvara reverberated through the entire area.

For the first time the whole function was telecast live to enable the Arsha Vidya family to witness the auspicious event. The function ended with an anugraha message by Sri Swami Paramarthanandaji (who informed that he is withdrawing from the social media engagements and hence was unable to send any video or audio) followed by Anugraha Bhashanam of Sri Swami Veditatmanandaji. We will try to transcribe the illuminating talk and publish it in the newsletter.

Swami Dayananda Ashram profusely thanks the donors for their spontaneous and generous contributions for the renovation work as well as for performing the kumbhabhishekam in a befitting manner. The donors are being forwarded the prasadam by courier.

It is a new avatara, incarnation of the temple with the sannidhyam of the Lord having increased manifold. Devotees can get the blessings of the Lord by sponsoring pujas on various occasions.

Swami Dayananda Ashram

Note: Kumbhabhishekam photos are in wrapper pages #31 and #32.