

The āṛta, arthāṛti, jiṣṣāsu can sing or listen to these kritis, connect fully with the words and each kriti becomes a prayer towards the presiding devata and each bhakta has the potential to become a nāda- upāsaka. In this manner, the kritis connect with every bhakta, every seeker in his entire journey of seeking the sought, seeking moksha. The understanding of the jnāni resonates with all the words of the kriti as he sees himself as the swarupa of all forms and has understood that he was always muktaḥ.

Thus, no bhakta, no one, is denied Oneness. No one is rejected. No one left out. As Advaita, all are in Me and I am in all, I accept all as myself. मत्स्थानि सर्वभूतानि .And Pujya Swamiji, through his melodious Advaitic kritis continues being true to the name conferred upon him of being Dayānanda, the one who is all compassionate, all inclusive, denying no one, accepting each and every one, as all are in him, and he is in all.

Om Tat Sat.

By Sonali Ambasankar

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References : Compositions of Swami Dayānanda Saraswati, published by Swami Dayānanda

Satabhishekam Celebration Committee, Coimbatore. Compositions of Swami Dayānanda Saraswati, from the Teachings of Swami Dayānanda app by Arsha Vidya Research and Publication Trust.

Swami Sadatmananda Ji released a book during the 60th Birth Day celebration of Perur Adheenam Sri Marudhachala Adigalar on 3rd February 2020. Swamiji also presented a three-face rudraksha mala to the pontiff.

