## Śrī Rudram Anuvāka 02

नमस्ते अस्तु भगविन्वश्वेराय महादेवाय न्त्रयम्बकाय त्रिपुरान्तकाय थ्रिकालग्निकालग्नय कालग्निक्ष्राय नीलकण्ठाय मृत्युञ्जयाय सर्वेश्वराय सदाशिवाय श्रीमन्महादेवाय नमः॥ namaste astu bhagavanviśveārāya mahādevāya trayambakāya tripurāntakāya thrikālagnikālāya kālagnirudrāya nīlakanthāya mrtyuñjayāya sarveśvarāya sadāśivāaya śrīmanmahādevāya namah ॥



namaḥ – salutation; te – to you; astu- be; bhagavan – O Lord; viśveeśvarāya – who is the Lord of the universe; mahādevāya – who is the all-knowledge effulgent Lord; trayambakāya - who has three eyes; tripurāntakāya – who burnt the city of the three demons; thrikālagnikālāya - who is the basis of the three periods of fire-like-time; kālagnirudrāya - whlo is timeless and also the destroyer of time; nīlakaṇṭhāya - whose neck is blue; mṛṭyuñjayāya - who wins over death; sarveśvarāya – who is Lord of all; sadāśivāaya - who is always a blessing; śrīmanmahādevāya – who is endowed with all wealth and who is the great Lord; namaḥ - salutation.

Let my salutation be unto you, O Lord, who is the Lord of the universe, who is the all-knowledge effulgence, who has three eyes, who burnt the city of the three demons, who is the three periods of time which is like fire, who is timeless and also destroyer of time, who is blue-necked, who wins over death, who is the Lord of all, who is always a blessing, who is endowed with all wealth and who is the great Lord.

This particular mantra is not in the original Rudra but by convention it is repeated at the end of the first anuvāka.

Namaḥ te astu—May this salutation be unto you, O Bhagavan, O Lord! O Bhagavan, O Lord! Viśvasyas īśvaraḥ – (who is) the Lord of the universe. He is Mahādeva. Deva means effulgent; he is all-knowledge. The adjective mahā great is used to say that he is the Lord of all.

Trayambakāya—unto the one who has three eyes: chandra, moon, sūryā, sun and agni, fire. If the universe is vieswed as the Lord's form, the effulgent luminaries like sun and moon are viewed as his eyes. The effulgent agni, fire, is his third eye.

Tripurāntakāya—Unto the one who burnt the tripuras, the city of the three asuras. Tripuras can be looked upon as the three states of experiences, waking, dream and sleep. The svarūpa of Brahman being neither in the form of sleeping nor waking nor dr4eaming, one is able to negate the sense of reality given to these three states.

Thrikālagni-kālāya—Unto the one who is the three periods of time which is like fire. Trikālam eva agni, the three divisions of time—past, present and future—itself is fire. The Lord is the devourer of that fire. It is not that he burns the past, present and future, but the truth of time is present. The past was present when it obtained and future will be present when it unfolds. So there is no length of time involved in the presaent. The present, without a length of time is his svaūpa.

Kālagni-rudrāya—Unto Rudra who is in the form of fire of time that devours everything. Time consumes everything. It is time that makes one change, grow, decline and die, to be reduced to ashes, vibhūti of Lord Rudra; every devotree burnt is bhagavad- vibhūti alone.

Nīlakanthāya—Unto the one whose neck is blue. If the Lord is the cosmos, then the blue sky is, indeed, his neck, to put it poetically.

Mṛtyuñjayāya—Unto the one who is the victor of time. Time is the devourer of all people. The Lord consumes even that 'time'. The story of Mārkaṇḍeya portrayed in the purānās is an illustration of this fact.

Mārkaṇḍeya was born after the prayers of his parents. Lord Śiva pleased with their prayers offered a boon with certain conditions. Either the devout couple has to be content with a brilliant boy who would live only for sixteen years or one who would live long but dull and adharmic. The couple had no choice; they had to settle for the brilliant son even though he would be no more before he would complete his teenage. Mārkaṇḍeya was born bringing joy to his parents. But they were afraid of the imminent death as the years rolled by. The final day arrived.

Mārkaṇḍeya wasw doing pūjā to Lord Śiva when Lord Yama sent his messengers. Seeing Mārkaṇḍeyain the temple they did not think that he was within the boundaries of their operation. They returned to Lord Yama and reported the matter to him. Lord Yama chose to do the job himself. Mārkaṇḍeya knew his time had come. He thought, 'Atleast let me hold on to the Lord, the father and mother of the universe." As Mārkaṇḍeya embraced the Lord, Yama gthrew the pāśa, noose, to gtet him along with the linga. That was a mistake; out came from the linga the Lord with his third eye open. Lord Yama who is kāla, became aq heap of ashes. Kāla is Bhagavān's vibhūti. Thus the Lord is known as Mṛṭyuñjaya. If you are with the timeless, time cannot touch you. If you give yourself to time, then you become a citizen of Yama's kingdom. The word Mṛṭyuñjayā is illustrated in this story.

Sarveśvarāya—He is the Lord of all worlds and all beings. He is Sadāśiva, always pure, by whose grace one gains mokṣa, freedom.

Śrīmanmahādevāya namaḥ—Unto that Mahādeva who is Śrīman, my salutation. Śrī is māyā. Unto the Lord, my salutation.