

Book of Enlightening Laughters

Collection of Stories & Anecdotes From the Talks of Swami Dayananda Saraswati.
(Sri Swami Dayanandaji's lectures)

(006) A MOVIE WITHOUT KICKS!

You cannot avoid playing roles. Because you are already a son or daughter or father or mother and so on. At the same time every role has got problems. There is not a role in real life or even a movie without its challenges, plots and problems.

Imagine a movie coming from Bollywood. The movie begins with the introduction of the hero and the heroine. A child is born to them in the very first scene. The boy grows up without even a headache. He goes to school and stands always first in every subject. He always comes first in any sports event. Every game he plays so well. At home he is an ideal child. He obeys every command. "Go to sleep" -- he goes to sleep. "Eat this" -- he eats. He does exactly what is expected, whatever he is told.

He grows up like this. He enters teenage. Teenage is a big problem. That is why there is no teen after nineteen. It is twenty. But this boy has no problem. He does his Master's. He then goes abroad. There he gains a Ph.D. in Nuclear Science. He is a Harvardian and so he is a big guy. Everybody wants him. He is a highly rewarded, awarded, recognised person. He wants to marry now. Who is that girl?

The girl also has grown without a headache. She has come first in every subject. She is good in music. She is a musicologist. She is a woman of literature. She also has done her Master's. She also is a Ph.D. She has got it in Humanities. It is a good combination. He gets married to this girl.

They have a child now. It is a boy. He also grows without a headache. He also scores well in study and sports. He becomes another Ph.D. He gets married to another girl who is exactly like his mother in all respects.

They have a son. The grandfather is retired now. They are living quietly in a beautiful house on a lake-side. He holds his grandson and sees him. He says, "He is beautiful. He is brilliant. He is just like me." The curtain falls. There ends the movie. This kind of thing never happens in life. This is the movie.

Who will see this movie? Even the wife of the film director will not oblige him. He has to bribe her to see it. There is no *maal-masala* in it. There is no such real life in the world. Nose means 'be ready for common cold'. Heart means 'be ready for attack'. Kidney means 'be ready for stones'. There must be a girl. There must be a hero who wants to marry her. There must be a villain standing in between. There must be a buffoon who also wants to marry her. He provides all comedy. All these must be there.

There must be trees and the girl and the hero should go round and round the trees singing. Not only two. Suddenly you will find another 26 of them appearing. How? Only Bollywood knows. Otherwise there is no movie.

Our whole life is full of plots. There are always turns in life. Each turn is a problem. Sometimes it may be for good. But most of the times it is not. Every role has problems. You cannot avoid those problems. They provide the challenge. Life has kick only when such challenges are there. But for them to be pleasant experiences, you have to know, "I am an individual, a simple conscious being, who plays all these roles and the roles are different from me." And the problems belong to the role. Unfortunately all roles are rolled into one 'me'. All the problems of every role become the problems of the person.