

## ***Kumbhabhisekam 2013 at Saylorburg PA Gurukulam***

“Only by consecration does even a traditionally sculpted idol become an altar of worship. This procedure of consecration is a series of steps of highly meaningful rituals and prayers. After the consecration, the daily worship keeps an altar alive with the presence of Devata. Human omissions and commissions call for re-consecration every twelve years, the period that Jupiter (Guru) takes to complete a full round of the Zodiac. It is time now that we reconsecrate our altar, Lord Daksinamurti, at the Gurukulam.”

### ***Pujya Swami Dayananda Saraswati***

The Kumbhabhisekam was a three days ceremony from August 30<sup>th</sup> to September 1<sup>st</sup>. For this event visiting priests also performed many pujas and rituals along with Ashram priests Sri Ravichandran and Sri Ganesa...

Ganesa Puja was performed every day. On August 30<sup>th</sup> Sankalpam and Invocation of all Devatas were performed. Vastu Santi, Yagasala Pravesam, Homadhi and Purnahuti and Dvitiya Kala Puja were performed.

On August 31<sup>st</sup> Tritiya Kala Puja, Homadhi and Purnahuti were performed. Cathurtha Kala Puja, Sankalpa, Bimba Sudhi, Visesa Dravya, Homadhi, Purnahuti and Asta-Bandhanam for Lord Daksinamurti and Lord Ganesa were also performed.

On September 1<sup>st</sup>, Kala Puja, Sankalpa, Japa Homadhi, Sparsahuti/Nadisandhanam and











Maha Purnahuti were performed. Yatra Danam, Kumbhabhisekam to Vimanam, Lord Daksinamurti and Lord Ganesa were performed. Mahabhisekam to Lord Daksinamurti was performed. Mahadiparadhanam, Rtvik Sambavanam, Anna-danam was performed. The function ended with Prasada Viniyoga.

On August 30<sup>th</sup>, Nadhaswaram Concert was presented by S. Kasim, S. Babu and party. They played Lalitha Dasar's composition of 'Daksinamurthi ye' and Pujya Swamiji's compositions of 'Dakshinamurthe Amurthe' in raga Ranjani, 'Shanmukham' in raga Sindhu Bhairavi and 'Bho Shambho' in raga Revathi. It was great music created by using the simple instrument Nadhaswaram. It was an enjoyable musical concert.

For the benefit of the devotees, Sri Swaminathan gave overall view on the various rituals as well as the music concert.

The Kumbhbhisekam (consecration by sprinkling holy water) was performed second time at the Saylorburg PA Temple after a span of twelve years. Human omissions and commissions call for a reconsecration every twelve years, the period that Jupiter (Guru) takes to complete a full round of the Zodiac. The consecration ceremony was performed following the sastric rules that insist reconsecration of the original pratistha ceremony except the deity installation.

It was a very auspicious event and it was very well received.

The ceremony ended on September 1, 2013

If you have missed this function please visit <http://new.livestream.com/accounts/5113745/events/2355131>

*Reported by Arvind Bagal*