

## Bhu Samadhi of Pujya Swamiji

**DIVINE MOMENTS :** Pujya Swami Dayananda Saraswati came back from the hospital to Swami Dayananda Ashram, Rishikesh on September 23, 2015 around noon. All the Swamis, Swaminis, students and devotees did pranams to Pujya Swamiji.

In a divine and peaceful atmosphere, Gajendra moksha, Gita 8<sup>th</sup> and 15<sup>th</sup> chapters, Vishnu sahasranama and Om Namashivayamaha mantra were chanted, by Swamiji's disciples. As the chanting was on, it looked as though Pujya Swamiji was in meditation.

Swamiji attained mahasamadhi at 10.17 p.m. It was Pujya Swamiji's sankalpa, that he attained mahasamadhi in Purani Jhadi, Rishikesh on the banks of river Ganga. His sankalpa fructified and he attained vidhehamukti in a peaceful, beautiful and dignified manner, amidst the holy chanting.

**PUBLIC HOMAGE :** After that Pujya Swamiji's sacred body was kept in the lecture hall in a glass cabin with ice slabs until the early morning of September 25, 2015. In a holy atmosphere of Vedic chanting, Swamis, Swaminis, students and devotees, dignitaries paid their respects to Pujya Swamiji. Common citizens and children of Rishikesh stood in long serpentine queue even past midnight to offer their homage. Pujya Swamiji has touched the hearts of not only the Scholars but the common man too.

**FINAL RITUALS :** On September 25, 2015 around 8 a.m., Pujya Swamiji's sacred body was taken from the lecture hall in a procession with ringing of bell, blowing of conch and holy chants to a place between



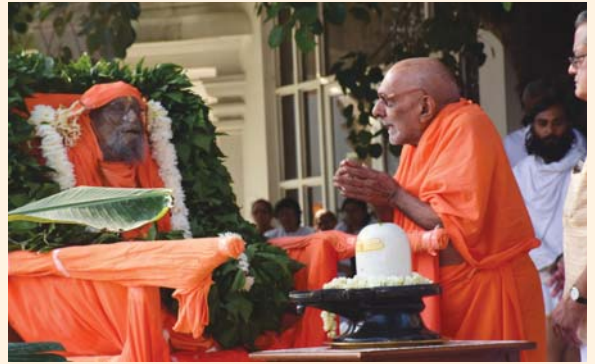
**In Meditative Posture**

the lecture hall and the Gangadhareshwarar temple on the banks of river Ganga near the aswatha tree. A shivalinga was placed nearby.

**ABHISEKA :** As per yati aaradhana shodasa-upacara puja was done to Swamiji's sacred body and the Shivalinga simultaneously. The solemn ritual was performed by Swami Suddhananda assisted by Swami Brahmavidyananda, Swami Santatmananda and other Swamis, with the guidance of Jambhunata Ganapatikal. Abiseka for Shivalinga and samprokshana for Pujya Swamiji's sacred body with ekaadasarudra chanted jal, Ganga jal and Gangadareswara abishekajal was done, followed by other shodasa puja



**Bhu samadhi ceremony**



**Maha-samadhi - reverence to Guru**



**Bhu-Samadhi Preparation**



**Siva linga at adhishtanam**



**Ritviks Chanting**



**Shodasa Upacara Pooja 2**



**Maha-samadhi with Ganges at back-ground**



**Adhishtanam**

vidhi, including astotra-archana. Swami Paramarthananda led the chanting.

**BHU SAMADHI** : With holy chants and mangala dwani, Pujya Swamiji's sacred body facing river Ganga was lowered onto a platform inside a pit. The exact place of Swamiji's sacred body was marked by extending a rod from inside the pit up to the ground level. With the continuation of chanting of mantras, vibuti (holy ash), turmeric and sandal were offered, first by Swami Suddhananda and later by Sadhus and other devotees. The holy samadhi was filled up with sacks of salt, vibuti, sand, sandal, turmeric, cow dung and charcoal. The ceremony ended around 10.30 a.m.

**ADHISHTANAM** : Pujya Swamiji's Samadhi and the Siva linga are kept facing river Ganga in Swami Dayananda Asram, Rishikesh. In future a small shrine will be built in that location and will be called as 'adhishtanam'.

**THE WISDOM LIGHT IS ALIVE** : Although Pujya Swamiji is not amidst us in flesh and blood, but he continues to exist in the form of his teachings, and the legacy of disciple-teachers and through the various institutions established by him. The teaching is not separate from the Teacher. "All that is here is Isvara" is the main teaching of Swamiji and hence this teaching is also Ishwara. Swamiji is Ishwara.

*Report by N. Avinashilingam*

## Pujya Swami Dayananda Sarawati

The Editorial team is working on the significance of each word – Pujya , Swami, Daya-Ananda , and Saraswati . Besides deriving the respective word from its Sanskrit root - धातु - , its different meaning as per Sanskrit dictionary, its occurrence in Upanishad and or Gita will also be cited.

How these words fully describe Swamiji will be elaborated , including anecdotes etc., For example the word PujyaH means 'most deserving for worshipping, venerable, adoring' etc. Swamiji's contribution to the whole humanity in terms of not only unfolding the vision of Sastra but also in the propagation of Sanatanadharma, instituting various Social organisations etc are being highlighted which deserves for his adoration.

Similarly we are working on other words too. **With regard to Swami and daya especially, we are sure there will be very many intimate experiences by individuals with Swamiji. If readers can share their experiences, we will be happy to add them in the forth-coming article appropriately.**

Please write, preferably in Word format not exceeding half-page and send  
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