

Arsha Kala Bhushanam Awards 2014



Royal Reception

ArshaVidyaGurukulam under the auspicious of its cultural wing ArshaKalarangam, as a prelude to the 8th Annual Music Festival, organized a solemn function on November 16, 2014 at Kikani School, Coimbatore and conferred Arsha Kala Bhushanam awards to highly acclaimed five artists of Indian Fine Arts. The awards were given out by Sri. Dr. Gowri Shankar, Administrator, Sri Sringeri Sarada Math, Sringeri, in the presence of Pujya Sri Swami Dayananda Saraswati.

The five artists were lead to the function hall in a Royal procession with Veda Ghosaham and mallari on the nagaswaram, accompanied by young dancers of Lavanya School.



Dr.Gowri Shankar

INAUGURAL ADDRESS: Dr. V.R. Gowri Shankar in his inaugural address commended Pujya Swamiji's efforts in the promotion of Classical Art forms and the

encouragement he provides to the artists by instituting such awards, that too without any agenda. Classical music is primarily is nadopasana- for communion with Isvara. It is pleasing to note that there are committed youngsters interested to learn such fine arts, at the cost lucrative careers.

AWARDS PRESENTATION: Pujya Swami Dayananda

Saraswati gave the awardees a citation, a purse of Rs. One lac and a Silk shawl with the awardees name engraved.

This year's Arsha Kala Bhushanam awardees are:

- **SRI SRIRAM PARASURAM —**
Vocalists and Violinist
- **SRI V.V.SUBRAHMANYAM —**
Violinist
- **SMT ARUNA SAIRAM –** Vocalists and abhangspeacialists
- **SRI THIRUVAARUR**
BAKTHAVATHSALAM – Mridangists.
- **SMT REVATHY RAMACHANDRAN –**
Dancer and Choreographer

ACCEPTANCE SPEECH: The awardees thanked Pujya Swamiji for honouring them and with reverence considered the award as gift from Ishvara Himself. By such award they carry further responsibility to pass on the tradition to the next generation.

PUJYA SWAMIJI'S ANUGRAHA BHASHANAM: 'In the manifestation of jagat/



Opening Ceremony-Dance by Abhinaya School of Lavanya Shankar

world, Akasha was the first of the five punca-
bhutas emerged' Pujya Swamiji quoted
Upanishad pramanam. This akasha's quality is

sound or nada. Thus the very nada
itself is Ishvara, having come out
of Ishvara as karanam. With the
seven notes as basis the whole
system of Classical music evolved.
No other culture has this type
simple system with profound
versatility. We look at the very
music as Ishvara and invoke raga
as a Devata. The vadyakara's lyrics
are in praise or description of
Isvara. Classical music and Isvara
go together. Our musicians know
this and bring this to the awareness
of the audience.

Smt Anuradha Sriram, herself an
accomplished artists, was the
master of ceremony.

Report by N. Avinashilingam

16 Nov
2014



Recipients 2014

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Sri. Sriram Parasuram
for his extraordinary accomplishment in both violin and vocal music,
and for his knowledge of music in general, including Western classical,
making him a teacher of musicians.
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Sri. V.V. Subrahmanyam
for his contribution to Carnatic music through violin, as a soloist and
accompanist in both Carnatic and Hindustani music, and for his compositions
and creating a generation of violinists.
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Smt. Aruna Sairam
for her contribution to Carnatic music by bringing joy and satisfaction to the
music lovers through her vibrant music, abhangas, and for creating a parampara.
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Sri. Thiruvaarur Bakthavathsalam
for his contribution to Carnatic music through the percussion instrument,
mridangam, as an accompanying artist to all vidvans for over 50 years,
and for creating numerous well-accomplished mridangam artists.
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Smt. Revathi Ramachandran
for her performances revealing the classicism in abhinaya of the Melamar style,
for her excellent skills in choreography, and for creating a number of
very well-accomplished dancers.