

Arsha Kala Bhushanam Awards 2013



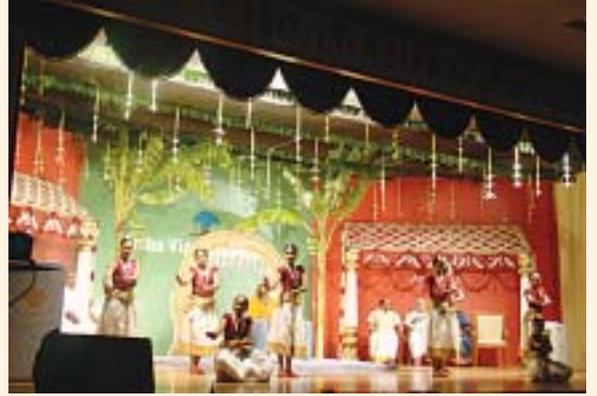
Arsha Kalarangam organized a colourful function on November 14, 2013 at Kikani School, Coimbatore to confer Arsha Kala Bhushanam awards to seven Carnatic Music Vidwans and Vidhushis.

Vasanthi Narasimhan welcomed the gathering.

The function started with carntic music concert by Dayananda Sisters Kumari Darshana and Kumari Sowmya. The following compositions were rendered: Sri Mahaganapathe (Naattai raga), Sri Varalakshmi (Sri raga), main song Aadamodi (Charukasi raga) and Pujya Swamiji's composition Mahalinga Vibho (Shivaraji raga).

The awardees were ceremonially received with auspicious music, Vedic chant , traditional dance and royal canopy. There was a welcome dance by students from Lavanya Shakar's Abyasa Academy.

Sri M. Krishnan of Sri Krishna Sweets said that the awards function was a role model to be emulated by other organizations. He congratulated the awardees for receiving



the award from Pujya Swami Dayananda Sarasvati, which was equivalent to receiving from Goddess Sarasvati herself.

Pujya Swamiji gave the awardees a citation , a purse of Rs. one lac and a silk shawl with the awardees name engraved.

The citation which was written by Pujya Swamiji himself read as follows:

SHRI P.S. NARAYANASWAMY for his contribution to carntic music through his concerts, rich in depth, range, creativity and generating a parampara of sishyas.





DR. K. VAGEESH for his life-long contribution to music in general and carnatic music in particular, through his vocal concerts and creating accomplished artists.

SHRI O.S.THYAGARAJAN for his contribution to carnatic music through his vocal concerts, entralling his enlightened audiences through his dexterous handling of traditional gamakas, while elaborating different ragas.

SMT. PADMAVATHY ANANTHA GOPALAN for her contribution to carnatic music through her masterly handling of the divine instrument, veena and creating a number of artists in veena, violin and vocal as well.



SHRI GURUVAYUR DORAI for his valuable contribution to carnatic music through percussion instrument of mrdangam, with astounding accompanying skills and creative improvisations.

SHRI T.H. VIKKU VINAYAKRAM for his contribution through the ancient and sophisticated instrument, the Ghatam, making it a

match to any percussion instrument with effortless ease and mastery over rhythm.

SMT. SUGUNA PURUSHOTTAMAN for her contribution to carnatic music through her concerts and teaching innumerable students, always retaining the purity and depth of classical tradition.

The awardees spoke. They thanked Pujya Swamiji for honouring them. They felt that they were more responsible now to deliver quality music.

Pujya Swamiji gave his anugraha bhasanam. He said that when we respect the Vidwans, we respect the Vidya and also Parameswara, who is the source of this Vidya. The Vidwans have to suffer so many inconveniences. One gifted with talent can sing. But only a Vidwan can create another Vidwan. All the awardees have created many Vidwans. Carnatic music is Arsha Vidya as that has come from the Rishis. All that is here is Ishwara including Music. Muthusamy Dikshatar has written lyrics in all vibakthis. By honouring the artists, we honour ourself and our tradition.

Report by N. Avinashilingam



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