

Arsha Kalarangam Music and Dance Festival 2011



Arsha Kalarangam, the cultural wing of Arsha Vidya Gurukulam, Anaikatti celebrated the fifth annual music and dance festival, which was an enlightening cultural utsav. The celebrations were held at Kikani Higher Secondary School, Coimbatore from 13.11.2011 to 15.11.2011.

MUSIC FESTIVAL DAY 1

On 13.11.2011, after the conferment of "Arsha Kala Bhushanam" awards, there was nama sankirtan programme.

Sri Jai Krishna Vittal Das and his disciples performed soul stirring bhajans. Sri Vittal Das hails from the family of Sengalipuram Sri Anantharama Dekshitar. He is a disciple of Sri Haridas Giri Swamigal and Sri Krishna Premi Swamigal. He has built and consecrated recently, the largest temple for Lord Sri Vittal at Govindapuram near Kumbakonam. This temple was constructed out of contribution from devotees who attended his bhajans held all over India in the last 6 years.



Singing the name or glory of Ishwara with devotion is bhajan. It originates in the heart. It elevates the mind. There is resolution of all issues for the time being. Mind is in spiritual union with Ishwara.

The auditorium was jam packed. Devotes were sitting and standing on the aisles. Sri Vittal Das enthralled the devotees with his bhajans. Devotes started singing and dancing in divine ecstasy along with Sri Vittal Das. The international students of Pujya Swami Dayananda Saraswathi who had witnessed traditional bhajans for the first time were thrilled.

MUSIC FESTIVAL DAY 2

On 14.11.2011, the festival started with prayer by Kumari Darshana and Kumari Sowmya.



Pujya Swami Dayananda Saraswathi released the book titled "Indian Integrative Management" written by Sri K.V.K. Thampuran. Smt. Sudha Sylendranath received the first copy. Pujya Swamiji said that there was a deficiency felt by the Teachers of Management. Values do not get sufficient importance in the curriculum. Dharma and attitudes born of values are not highlighted. This book teaches the integration of the concept of Dharma in management practices and policy.

After the book release, there was a Carnatic music concert by Smt. Sudha Raghunathan.



She is a disciple of the legendary Dr. M.L.Vasanthakumari.

Smt Sudha captivated the rasikas with her enthralling voice and enchanting smile. Her music came from the heart dripping with classical divinity. She kept the rasikas spell bound in the beautiful Carnatic music concert.

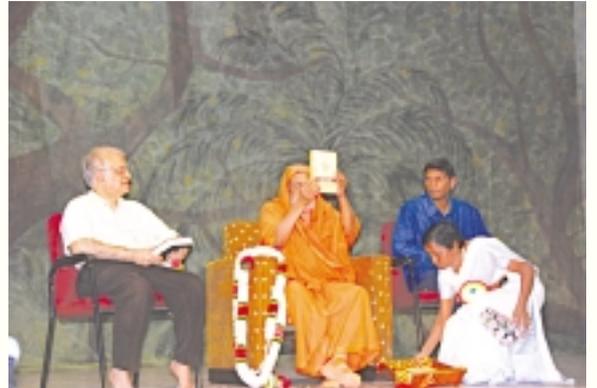
MUSIC FESTIVAL DAY 3

On 15.11.11, the function started with prayer by Kum. Darshana and Kum. Sowmya.

Pujya Swami Dayananda Saraswathi released the books titled "Being Different" edited by Sri Rajiv Malhotra and "Breaking India" (Tamil translation) edited by Rajiv Malhotra and Aravindan Neelakandan. Both the authors explained the main theme of the books.

Pujya Swamiji said that a lot of bluff about Hinduism was propagated through books, academics and research work. These two books attempt to expose that false propaganda. The whole creation is different. There is no need to physically make them the same. It is like one body having different organs. Teaching the oneness of the creation is our heritage. We accept the apparent differences as they are. These books are profound books with a vision which will attract academic response and criticism.

The book release function was followed by a dance programme titled "Kannappan Kuravanji" by Kalakshetra. Kalakshetra was established by Smt Rukmini Devi Arundale with the purpose of preserving and propagating the priceless artistic traditions of India especially in the field of







Bharatanatyam and Gandharva Veda music and imparting to the young the true spirit of art, devoid of vulgarity and commercialism.

Kannappan Kuravanji is a presentation on the life story of a hunter Thinnan



transforming to a great Saiva Saint Kannappa Nayanar. The music and dance are a mixture of folk and classical styles.

The dance performance was so realistic that the audience felt that they were transported to the land and time of Kannappa Nayanar. This graceful performance made one feel secure that the art and culture of Hinduism has been preserved in tact for centuries.

*Reports by
N. Avinashilingam*



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