

Bharat Sangeet Utsav 2010 - inauguration by Pujya Swamiji

Carnatika, an organisation formed by classical musicians for promotion of Carnatic Music, organised one week music festival titled Bharat Sangeet Utsav 2010 at Kikani Higher Secondary School, Coimbatore. Pujya Swami Dayananda Saraswathi inaugurated the Utsav on 18th November 2010 and delivered the inaugural address.

Pujya Swamiji told Coimbatore originally was a centre for Textiles. Later it became a centre for education and medical treatment. Now Coimbatore is emerging as a centre for classical music.

Usually music lovers form institutions to promote classical music. But Carnatika is a different institution formed by musicians themselves. They have a big role to play. They have to educate people to understand classical music.

Any classicism requires informed audience. Unless there are people to appreciate classical music, there is no survival possibility for classical music. Tamil Nadu always had great number of people knowing carnatic music. They could appreciate at different levels, ragas and thalas. We should increase the number of young audience who can appreciate this profound music.

Music manifestation is a possibility in space. One can tap this through an instrument or one's voice. Human voice is the best musical instrument. It has the capacity to produce lyric. Whether one can fully understand or not, unfoldment happens through melody.

People who know the subject, the language and also music thoroughly compose songs. Music has grammar defining a melody- a head, body and feet.

Melody is Iswara in the form of music. Both singer and listener can be in union with Iswara. A clean note puts one in a harmonious laya. Absorption happens because of repeated phrases.

Lyric brings out the core person in oneself. The core person is related to the total. When the core person is evoked, all other relative personalities are gone. Even the hang over of the relative personalities are gone. The core person is a devotee to Iswara and he only remains.

Pujya Swamiji advised Carnatika to organise similar music ustavs in other places also.

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