

Pujya Swamiji's Camp at Dayananda Ashram, Rishikesh

Pujya Sri Swami Dayanandji conducted an eight-day camp on Vedanta- Dindimah from the 16th to the 23rd of February 2009 at Dayananda Ashram, Rishikesh.

At the outset, Pujya Swamiji said there was a difference of opinion among the scholars about the authorship of the book. Pujya Swamiji clarified that Sri Narasimha Bharati, one of the previous Sankaracharyas of Sringeri Sharada Peetham was the author of this work. Out of 94 verses in the book, the phrase, "iti Vedanta Dindimah" is repeated 92 times at the end of each verse:

But what is Dindimah in general and Vedanta Dindimah in particular? When a drum is played, it gives the sound of dindimah. The proclamation of Vedanta that there is essential identity between individual jiva and all pervading reality Brahman is the subject matter of Vedanta Dindimah.

The camp started on the 16th of February 2009 and as many as 230 persons from various countries and from India participated in the camp. There were also 50 participants from various Ashrams of Rishikesh and the town.

Pujya Swamiji took meditation in the morning. He took two classes on Vedanta Dindimah in the forenoon and one class in



the evening. After dinner, there was satsang with a question and answer session.

The introduction of the text by Pujya Swamiji and unfoldment of teachings of Vedanta was unique. The explicit and exhaustive analysis of each verse of the text with ample sprinkling of humour made learning easy. Pujya Swamiji also took up the important topic of three orders of reality and gave detailed explanation of SATYAM and MITHYA.

Sarvasri Darshanaji and Somayaji from Chennai gave a music concert on the 22nd night. Their rendering of Pujya Swamiji's composition, Siva Sambho, kept the devotees spellbound.

At the end of the camp on 23rd every one expressed their wish to come again to listen to Pujya Swamiji.