

Bharatnatyam Performance by Pavithra Srinivasan



Arsha Kalarangam and Sri Krishna Sweets presented a Bharatnatyam dance performance titled 'PURUSHAARTHA' – 'Pursuit of the Self' by Kumari Pavithra Srinivasan on June 30, 2013 at Kikani School, Coimbatore.

Pujya Swami Dayananda Saraswathi lighted a 'moksha deepa' for atma santhi of the departed jivas in the Uttarkand tragedy. Pujya Swamiji said that the Bhagavad Gita Chapter VIII is generally chanted as prayer for the departed jivas. Led by Pujya Swamiji, every one chanted together Gita Chapter VIII.

Pavithra Srinivasan said that Pujya Swamiji inspired her latest production Purushaartha. Pujya Swamiji also gave the title. She had tried to present what ever she had learnt from Pujya Swamiji.

She had earlier successfully produced dance programmes on Panchatantra and Ramayana.

Why is it important to know the Self? What is the glory of the Self? How can one develop a mind of equanimity to understand the Self and revel in the truth that one is Poornam- complete and free





from insecurities and blemish? Purushaartha explores the answers to these questions by drawing upon interesting verses and stories from the Upanishads and brings them to life through the reflective, sensitive canvas of Bharatnatyam. It helps one to understand the ultimate pursuit- Pursuit of the Self- Moksha Purushaartha.

The first dance was on Sankara's Baja Govindam. It glorified the purushaartha of moksha. It dismissed the futile pursuits of dharma, artha and kama.

The second dance was on Kenopanishad. It depicted the arrogance of the Devas after defeating Asuras. The Devas could not know who the effulgent Yaksha was. Agni failed to burn a blade of grass. Vayu failed to lift a blade of grass. Finally Goddess Uma appears and teaches the Devas that they got their strength only from Brahman.

The third dance was on Values mentioned in Bhagavad Gita Chapter XIII. It explained how one should have a prepared mind to pursue self knowledge.

The final dance was on Annamacharya's lyric Brahmam Okkate. The dance presented everything in the creation as Brahman.

Pujya Swamiji congratulated Pavithra and appreciated her performance as Agni, Vayu and Uma.

Report by N.Avinashilingam