



Melavadhya group awaiting Pujya Swamiji



Disciples waiting for Pujya Swamiji



Purnakumbham to Pujya Swamiji



Pujya Swamiji arriving at the Yagnasala



Homa samkalpa



Parayanam



Pujya Swamiji at the yagnasala



Blessing devotees at the yagnasala

Pujya Swamiji's Satabhishekam Celebrations July 20, 2011



Pujya Swami Dayananda Saraswathi is a great visionary, an eminent teacher of Vedanta, a powerful thinker and writer.

Pujya Swamiji's guiding principles could not have found greater relevance than in times like these when the world is torn apart by strife and violence. There is a compelling need to restore global peace and harmony by mutually respecting all cultures and civilizations. Within the country too, there is a dire need to protect rural and tribal people as well as restore temple tradition and culture. Who better can visualize and actualize steps in this direction with total commitment than Pujya Swamiji who has dedicated his life to fulfill the needs of the society?

From establishing Arsha Vidya Gurukulams to initiating All India Movement (AIM) for

Seva, from convening Hindu Dharma Acharya Sabha to setting up Dharma Rakshana Samiti, Pujya Swamiji has been untiring and unflinching in his efforts to achieve the desired results. With his inspiring ideals, there is still hope for peace to prevail in the generations to come.

PUJYA SWAMIJI AS TEACHER OF VEDANTA:

Pujya Swamiji has succeeded in unraveling and assimilating the vision, the spiritual knowledge revealed in the ancient scriptures. He started sharing this Arsha Vidya, knowledge of the rishis, through his teachings to a number of committed seekers of this knowledge. Under his tutelage, there are more than 200 disciples, who are renunciates, who continue the tradition of Vedanta Teaching, in various parts of the



Prayer song by Maharajapuram Ramachandran



Sri Vanavarayar



Sri Gurumurthy



B.K. Modi



H.H. Shastri Sri Madhavapriyadasji



globe. Traveling extensively all over the world, Pujya Swamiji has enlightened and touched millions of people through his teachings and his abundant love for mankind.

SATABHISHEKAM - A HUMBLE TRIBUTE BY STUDENTS:

The sheer aura of Pujya Swamiji's presence has touched millions across the world. This Satabhishekam function has been organized to offer an opportunity to all those who have always wanted to show their appreciation to Pujya Swamiji for having touched their lives in some way or the other. Upanisad says, may one desirous of prosperity worship a Jnani. This is a humble tribute to Pujya Swamiji who is an epitome of wisdom, love and compassion.

SATABHISHEKAM CELEBRATION COMMITTEE:

Swami Dayananda Satabhishekam Celebration Committee, on behalf of all the disciples, devotees and well wishers had planned to celebrate in a befitting manner, the Satabhishekam of Pujya Swamiji from July 20 to July 22, 2011 at CODISSIA, Coimbatore.

SATABHISHEKAM:

Satabhishekam is essentially a religious function. It is celebrated when a person completes 81 years of age and had the privilege of viewing 1000 full moons. His family members celebrate the same by doing vaidika rituals. Because of his age that person is worshipped by his family and the community. The children, grand children and great grand children seek the blessing of the person who has celebrated Satabhishekam.

Pujya Swamiji is an eminent Teacher of Vedanta. It is a rare privilege to worship a

Mahatma during Satabhishekam. The students who could make it, to personally visit Coimbatore and witness the Satabhishekam celebrations of Pujya Swamiji and get his blessings are really very fortunate. The disciples, grand disciples and great grand disciples of Pujya Swamiji sought his blessings.

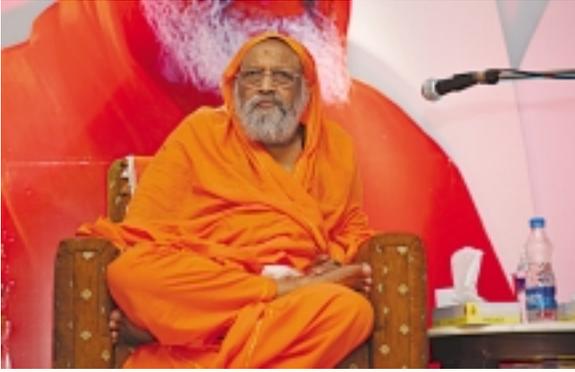
The essential function during Satabhishekam is Vedic rituals. The rituals started at the auspicious time of 6 AM on July 20, 2011. This was ritually done as per vedic tradition. Sri Swami Omkarananda of Theni, an authority on vedic rituals and renowned Vedanta teacher was the chief adviser for the Vedic rituals. Vaidika Brahmins from Coimbatore, Chennai, Trichy, Pudukottai and Karnataka conducted the rituals.

The rituals were performed in order to seek a long and healthy life for Pujya Swamiji, for fulfillment of dharmic desires of students of Pujya Swamiji, for jnana prapthi of students of Pujya Swamiji, for jnana nista prapthi of students of Pujya Swamiji and for world peace and prosperity. Sri S.N. Ramachandran represented Pujya Swamiji in the rituals.

The following rituals were done: Ganapati Atarvasreesha Homam, Soorya Namaskaram, Pavamana Homam, Nakshtra Homam, Sri Sookta Homam, Navagrha Homam, Mrtunjaya Homam. All the four Vedas and Dravida Veda were chanted. The rituals concluded with Deeparathana and Poornahuti at 12.30 Noon.

The students gave a civic reception to Pujya Swamiji at 8.45AM and ushered him in to the Celebration Hall on July 20, 2011 at CODISSIA, Avinashi Road, Coimbatore. He was welcomed with Vedic prayers and traditional music.

PUJYA SWAMIJI'S ADDRESS:



Pujya Swamiji gave his key note address at 10.30 AM. He said it was amazing to see how the day to day work one does, contributions one makes, silently bring about a great change over a period of time. When he saw so many Sannyasis together in one place, and when every one of them and their whole life was known to him, he realized what a silent work had been done. It tells that enormity of work should not burden any body.

If one visualized and saw problems, he would be paralyzed emotionally. Children when they see their voluminous text book get discouraged to read them. But when start reading a few pages daily, in time the book is read. This is true in every sphere.

One should keep doing , what has to be done. One should not worry whether the problem will be solved and things can be accomplished. Lord Rama, Lord Krishna and Lord Buddha all did great work but still did not solve all the problems for good.

From his Gurus he had learnt one thing. What is to be done should be done. One should not let procrastination and complacency do anything with him.

Our spiritual wealth is like the wealth of Lord Padmanabha Swami. It has been there

and not known outside. The riches are amazing. One should keep exploring the vision, depth and expanse of the spiritual explanations.

The simple rangoli indicates a culture of reverence for Gruha Lakshmi and bootha yagna of feeding small ants. By a process of cultural osmosis the children absorb the art, discipline and cultural attitude. The broad structure should not be changed. It should be retained. Riches of our culture can be made available for further exploration.

There is a move to preserve antique. The most antique thing in the world is our culture and it should be preserved. The whole India is a museum. He was a museum piece. He had created hundreds of them, who are to be guarded and protected.

One should do bigger that what he can comfortably do. That is how one grows big. One should be a consistent contributor in different spheres.

Our mother land is more sacred than heaven. The culture is rooted in religion. The religion is rooted in wisdom. Hindu dharma is a big tree. It has many branches. It has parasites. There are trees within trees. The tree is thriving and very much alive. There can be some dead branches. There are live branches. There are flowers with different colours. We should do our best to protect this tree.

People who had assembled there on that occasion, were people exposed to our sastra. They had roles to play to protect dharma.

Pujya Swamiji said that all the good work that has been done so far goes to his Teachers, our Dharma, our Rishis and our Parampara. We had all joined to celebrate this Guru Parampara.

CARNATIC MUSIC RECITAL:

There was a wonderful carnatic music programme by Maharajapuram Sri Ramachandran at 11.30 AM.



DANCE PROGRAMME:

From 12 Noon there was Bharatanatyam dance recital by Udumalai Sri Sendhil.



PURNAHUTI

Purnaahuti was done at 12.30 Noon and the vedic rituals for the day concluded.

RENDERING OF PUJYA SWAMIJI'S COMPOSITIONS:

At 4 PM there was a music concert based on Pujya Swamiji's compositions by Neyveli Sri Santhanakrishnan, Sri P. Unnikrishnan, Smt. Rajani and Smt. Gayathri. This is the only occasion these great artists have given a performance together.



SOUVENIR RELEASED :

At 6.15 pm Souvenir brought out on the occasion was released by Pujya Swamiji and the first copy of the same was received by Sri Ramasubramania Rajah.

PUJYA SWAMIJI'S TALK:

At 6.30 PM Pujya Swamiji addressed. He said: "the Teachers of any classical art like music or dance claim to be Gurus. But the word has a special meaning. "Gu" stands for darkness. "Ru" stands for dispeller. So Guru means dispeller of darkness of ignorance. Guru as an institution represents the parampara of teachers of spiritual wisdom. Guru is the one who teaches self knowledge. This knowledge is available only in India and wherever it had been exported from India.

There is only one reality. I am that reality. I am not separate from the whole. This is the vision. Because of ignorance 'I' is taken as the body or mind. This is samsara. This mistake has to be corrected. When 'I' is understood as Brahman, you are free. Guru is the one, who can make you see that you are Brahman.

This knowledge has been perennially flowing like Ganga from Guru to Guru unbroken. We are the partakers of this glorious knowledge.

DANCE PERFORMANCE:

At 7.30 PM Smt. Nirupama and Sri Rajendra presented "OJAS", a rare brilliance in Indian Dance.

LIVE COVERAGE:

Those who could not come to CODISSIA, to personally witness the celebrations also could watch the function in the Sri Sankara TV telecast. Even those living overseas were able to watch the live webcast at <http://srisankaratv.net/>.

It was a memorable first day of Pujya Swamijis Satabhishekam Celebrations. It was a wonderful sight in CODISSIA to see 3,000 students of Pujya Swamiji sitting under one roof and getting blessed by his teachings.

Report by N. Avinashilingam

