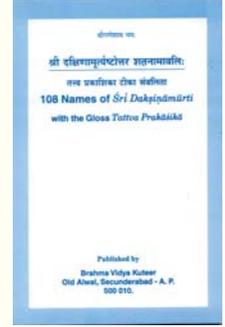


# 108 Names of Śrī Dakṣiṇāmūrti With the Gloss Tattva Prakāśikā

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## 108 Names of śrī Dakṣiṇāmūrti With the Gloss Tattva Prakāśikā



६३। ओं मन्दारहाररुचिराय नमः।

मन्दाराणां हार, तेन रुचिरः सुन्दर, तस्मै नमः।

भक्तः ध्यानमार्गे सर्वविशेषणसंयुक्तं भगवतो रूपं वैविध्येन भावयेत्। तदनुसारेणैव एतद्वर्णनं भवति।

63. Salutations to the One looking beautiful with a garland of mandārā flowers.

A devotee who takes to meditation should contemplate upon the Lord's form associated with all the attributes in various ways.

६४। ओं मदनाहुतसुन्दराय नमः।

मदनानां अयुतं दश सहस्राणि मदनायुतम्, तदिव सुन्दरः तस्मै नमः।

मदनः कामदेवः जगदेकसुन्दर इति पौराणिकौ प्रथा, सा च प्रथा तत्स्वभावनुरूपैव। परन्तु भक्तस्य दर्शने सुन्दरं वस्तु एकमेव विध्यते। सा भगवतो मूर्तिरिव। भगवत्सौन्दर्यस्य पुरतः मदनस्य सौन्दर्यमत्यल्पमेव।

64. Salutations to the One whose beauty equals the beauty of a ten thousand Manmatha-s.

Madana, Kāmadeva or Manmatha is celebrated as unsurpassed in beauty in all the worlds. Such a fame is in accordance with his innate nature. But in the vision of a devotee, there is only one thing that is beautiful. That is the Lord's form alone. As compared to the beauty of the Lord, Manmatha's beauty is of no consequence.

६५। ओं मन्दस्मितलसद्वक्राय नमः।

मन्दं च तत् स्मितं च मन्दस्मितम्। तेन लसत् वक्रं यस्य सः , तस्मै नमः।

भगवान् करुणानिधिः। हृदयान्तर्गतायाः करुणाया मन्दस्मितं पिशुनं खलु। तदेव भावयति भक्तः ध्यानमार्गे।

65. Salutations to the One whose countenance is radiant with a gentle smile.

The Lord is an ocean of compassion. The gentle smile indeed indicates the compassion within the heart. A devotee contemplates on that (smile) in meditation.

६६। ओं मधुराधरपल्लवाय नमः।

अधरं पल्लवमिव अधरपल्लवम् मधुरं अधरपल्लवं, यस्य सः, तस्मै नमः।

मन्दस्मितस्य मधुरबोधस्य च आश्रयं भगवतो मुखं भक्तः भावयति।

66. Salutations to the One with a sweet and bud-like lower lip.

The devotee contemplates on the Lord's mouth, which is the seat of His smile and also of sweet teaching.

६७। ओं मञ्जीरमञ्जुपादाब्जाय नमः।

मञ्जीराभ्यां मञ्जुनी सुन्दरे पादाब्जे, पादौ अब्जे इव पादावेव अब्जे इति वा, यस्य सः , तस्मै नमः।

भक्तः मनसि सर्वदा भगवत्पादौ स्मरतीत्येतत् शरणागतिलक्षणम्। भयात् त्रातुं दातुं वाञ्छासमधिकं,। शरण्ये लोकानां तव हि चरणावेव निपुणौ (४) इति श्रीशंकराचार्याः सौन्दर्यलहरीमवर्णयन्।

67. Salutations to the One whose lotus feet are adorned with lovely anklets.

It is characteristic of a devotee, who has taken refuge in the Lord, that he constantly dwells in his mind on the feet of the Lord. Śrī Śaṅkara described in the Saundaryalahari (4) as follows: 'O Mother, You are the refuge for the people of this creation. Your feet are themselves capable of saving the devotees from fear and of bestowing rewards more than what they desire'.

६८। ओं मणिपट्टोलसत्कटये नमः।

मणीनां पट्टः, तेन उल्लसन् कटिः यस्य सः, तस्मै नमः।

भक्तस्य भावनायां यद्यदाभरणं सुन्दरमनदृ च स्यात्, तत् भगवद्रूपे निधाय ध्यानमार्गे संभाव्यते इत्येतत् सगुणध्यानस्य एकं विशिष्टं लक्षणम्।

Salutations to the One whose waist sparkles with a belt of precious stones.

68. Whatever ornament is cherished as beautiful and priceless by the devotee, the Lord is contemplated upon as adorned with such an ornament. This is a characteristic feature of meditation upon the manifest form of the Lord.