

Anniversary of Arsha Vidya Bhavan, Pondicherry.



Arsha Vidya Bhavan, Pondicherry celebrated its 18th Anniversary from the 9th of January to the 11th of January 2012. The function was conducted in Jayaram Kalyana Mandapam, Pondicherry on all the three days in the evenings from 6-45 to 8-45 p.m. The proceedings were in Tamil all through.

Swami Suvijnanananda Saraswati, disciple of Pujyasri Swami Dayananda Saraswati was invited to give the talks on Ezham Arivu - Enge Thedugurai- (Seventh State of Consciousness- Where seeketh Thou this?) on all the three days. The caption was new and audience had thronged the hall in full to know what this topic was. The eagerness, coupled with commitment and love for Vedanta was found in abundance in the audience, who listened to the talks in rapt attention on all the three days.

On the inaugural day Swami Tattwabhadananda Saraswati introduced the speaker and also the topic. He said this topic had nothing to do with the title of the recently released Tamil movie and this topic was Vedanta out and out. The seven stages of awareness, he said, were sabda, sparsa, roopa, rasa, gandha, manas (which includes the buddhi, chitta and ahankara).

That because of which these function was the seventh state of consciousness.



The speaker Swami Suvijnanananda emphasized that all these were necessary for transactions in life. He traced the saga of the jiva as samsara yatra. When the jiva wanted

to know the goal and the means it became a jeeva yatra and here came the place of Veda and the sampradaya Guru who unfolded the Vedanta. The speaker connected the topic to Karma Yoga, Upasana yoga, Jnanayoga and finally to jnana, and moksha.

On the concluding Day (11th Jan, 2012) the Peetadhipathi of Koviloor Matt Sri Mahasannidhanam Maiyappa Jnana

Desika Swamigal was welcomed and honoured in a traditional way. The Pontiff of this Koviloor Mautt gave the anugraha Bhashanam in Tamil.

All the talks and programmes were in Tamil. The function concluded with a talk by Swami Tattwabodananda exhorting the audience to get them committed to the classes on yoga and Vedanta

