

Arsha Kalarangam's 8th Annual Musical Festival



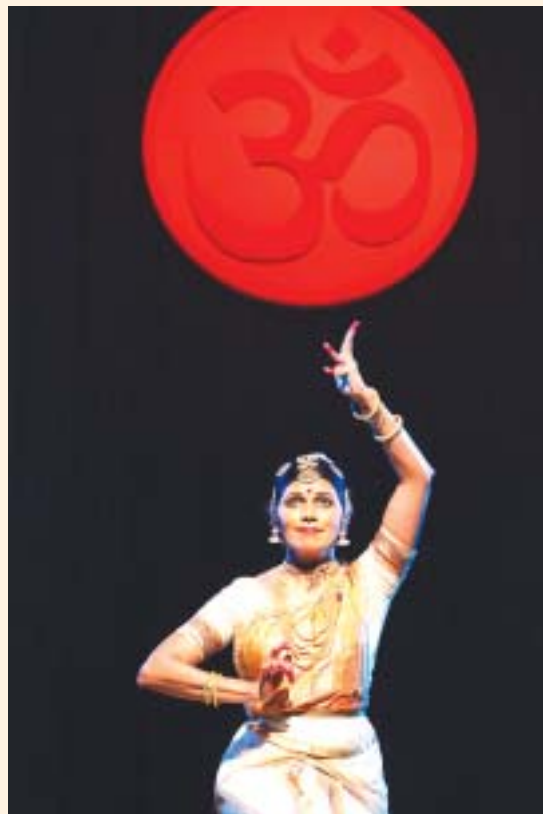
Sri Vijay Shiva

As reported in the November issue of this News Letter, the above event was organized between 16th to 19th of November 2014. The opening day was marked by the distribution

of 'Arsha Kala Bhushanam' award to five distinguished fine-arts performers by Sri Gowri Shankar of Sri Sringeri Sarada Math, in the presence of Pujya Sri Swami Dayananda Saraswati.

It was followed by Vocal Concert by **Sri Vijay Shiva** and his troupe on 17th November. While *Mohanam* was elaborated as main item, the *Poorvikalyaniraga* rendering followed by Dikshitar's *Meenakshimudamdehi* and *neravalat vidhuvidambanna* ... was soulful.

The second day solo thematic presentation on '*BrhmaatmaCakram*' by dancer Revati Ramachandran –who incidentally was awarded the previous day the title of 'Arsha Kala Bhushanam' –based on *Vedanta* message mainly from *Svetastavatra Upanishad*. The core message the artist conveyed was that *Brahman/Ishwarais* both *nimitta* (intelligent) and *upadana* (material) *karanam* (cause) of the whole creation and as *nirgunam* it is *vivartakaranam*.



Revati Ramachandran

The *Ishwara* or *Brahman* as an imaginary cosmic wheel (*BrahmaatmaCakram*) brings forth the whole cyclic changes with *trigunatmika-maya* as material cause was choreographed and depicted by Revatisplendidly. The high-light of the performance was the *Ragam-tanam* in the *raga Karaharapriya* set to a rare *rangapradeepatalam*. That the messages can be conveyed even through *ragam* and *tanam* phases was very unique and it shows that the artists had done tremendous research work while choreographing it. In the last part of *caranam* "*tadjam-tallam-tannam*" Chandogya Upanishad mantra message of one single source as *srishti, sthiti and*



Pujya Swamiji and other distinguished audiences

layakaranam was rendered in karnam“
tadjallan brahma”.

Final day event was the Veena-Venu-Violin
by Sri Kannan & party. Concert started with
a pancaatifrom Taitriya Upanishad followed

by Hamsadvani raga kriti of Dikshitar. Ragam-
tanam-pallavi in the raga Sucaritra followed
by pallavi—दयानन्दम् सत्गुरुम् प्रणमाम्यहम्
धर्मस्थापनाऽचर्यम् dedicated to Pujya Swamiji
was the master-piece of the concert.



Kannan & Party