

3rd National Conference  
Convened by Arsha Vidya Vikas Kendra, Bhubaneswar  
February 25<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup>, 2011  
www.arshavidya.net

In order to appreciate the rich Indian multi-culture in the contemporary society, AVVK is planning to host another interface on various aspects of Indian Culture, Temple Architecture, Archaeological studies/discoveries in India, and Buddhism etc.



**Thrust Area of the Conference  
'Roots and Facets of Indian Culture'**

**Topics**

**1. Cultural Base of Different Worship**

- a) Emergence of *Vaishnav* Culture in India
- b) *Vaishnav* Literature (not philosophy)
- c) *Bhakti* Movement in India
- d) Emergence of *Bhakti* Movement in response to Brahminism

**2. Foundation of Indian Culture**

- a) Indian Temple Architecture
- b) Elements of Temple Art
- c) Indian Rock-cut Architecture  
(i.e. Ajanta, Ellora, Elephanta, Badami etc.)
- d) Monolithic Rock-cut Temples  
(Mahabalipuram, Kailashnath etc.)
- e) Indian Archaeology
- f) Indian Archeological Sites (Mahenjodaro, Harappa, Ajanta caves, Ellora Caves, Badami Caves, Nalanda, Mahabalipuram, Sisupalgarh (Mauryan Fort site), Aihole etc.)
- g) Excavations in undivided India.

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### 3. Buddhism

- a) Buddhist Iconography
- b) Buddhist Philosophy
- c) Buddhist Religious Sects & Different Deities
- d) Buddhist *Viharas, Caityas* etc.
- e) Emergence of Buddhism in response to Brahminism
- f) Asceticism in Buddhism & Hinduism
- g) Nagarjuna & Emergence of Mahayana Buddhism
- h) Importance of the Concept of *Bodhisattvas* & Development of *Bodhicitta*
- i) Buddhism & Advaita Vedanta
- j) Buddhism in Indian Life & Thoughts
- k) Life and Teachings of Mahayana Great Masters i.e. Nagarjuna, Aryadeva, Asanga, Vasubandhu, Bodhidharma, Dinnaga, Dharmakirti, Santarakshita, Padmasambhava, Kamalasila etc.

#### Participation details

Faculties of the Universities, Independent Researchers in Research Institutes or Gurukulams are invited to participate in the Conference.

#### Submission of Abstract

Abstracts not exceeding 300 words along with Registration Form may be sent by email to [atmaprajnananda@gmail.com](mailto:atmaprajnananda@gmail.com) so as to reach by **31 January, 2011**, followed by the hard copy and the CD/DVD by Speed Post/Courier.

The final paper in around 3,000 words (10 pages) may be sent by **15 February 2011** by email to [atmaprajnananda@gmail.com](mailto:atmaprajnananda@gmail.com). Followed by the hard copy and the CD/DVD through Speed Post/Courier.

#### Instructions for Delegates

Delegates are requested to furnish 'Suggested Readings' in the paper, which will be of immense benefit for the audience/readers/scholars.

They are further encouraged to present a visual presentation through Power Point, which will arouse more interest in the audience. Papers found suitable may be published by AVVK.

#### Last date for Submission:

The abstract by 31<sup>st</sup> January, 2011  
Final paper by 15<sup>th</sup> February, 2011 must reach the Convener.

#### Registration Fees-

Delegates - Rs.150/- Students - Rs. 50/-

#### Address for Correspondence/Contact

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