

श्री दयानन्द मङ्गलाष्टकम् ।

शतकुम्भ हृदाब्जाय शतायुर्मङ्गलाय च ।
शताभिषेकवन्द्याय दयानन्दाय मङ्गळम् ॥ १ ॥

śatakumbhahṛdābjāya śatāyurmāṅgalāya ca ।
śatābhiṣekavandyāya dayānandāya maṅgaḷam ॥ 1 ।

1. The one whose lotus of heart is gold; the one who lives a hundred years; the one who is blissful; the one to be revered by 'satabhisheka'.

सहस्राब्जसुदर्शाय सहस्रायुत कीर्तये ।
सहजस्मेरवक्राय दयानन्दाय मङ्गळम् ॥ २ ॥
sahasrābjasudarśāya sahasrāyuta kīrtaye ।
sahajasmeravaktrāya dayānandāya maṅgaḷam ॥ 2 ॥

2. The one who has witnessed a thousand moons; the one of manifold glory; the one with a naturally smiling face.

गंगादर्शनपुण्याय गंगास्नानफलाय च ।
गंगातीराश्रमवास दयानन्दाय मङ्गळम् ॥ ३ ॥ ॥

3. The one of auspicious vision of the Ganga; the one whose is the fruit of bathing in the Ganga; the one whose residence is the 'ashrama' on the banks of the Ganga.

वेदोपनिषदागुप्तनित्यवस्तुप्रकाशिने ।
वेदान्तसत्यतत्त्वज्ञदयानन्दाय मङ्गळम् ॥ ४ ॥ ॥
vedoupaniṣadāguptanityavastuprakāśīne ।
vedāntasatyatvatvajña

4. The one who throws light on That Eternal Reality hidden in the Vedas and Upanishads; the one who knows the Reality of Truth in Vedanta.

शुद्धज्ञानप्रकाशाय शुद्धान्तरङ्गसाधवे ।
शुद्धसत्त्वबोधाय दयानन्दाय मङ्गळम् ॥ ५ ॥
śuddhajñānaprakāśāya śuddhāntaraṅgasādhave ।
śuddhasattatvabodhāya dayānandāya maṅgaḷam ॥ 5 ॥

5. The one radiant with pure knowledge; the 'sadhu' whose mind is pure; the one who teaches the true principle of pure Reality.

दमादिशमरूपाय यानन्दवाक्प्रबोधने ।
स्वामिने सत्वबोधाय यथानाम्ने सुमङ्गलम् ॥ ६ ॥
damādiśamarūpāya yānandavākprabodhine ।
svāmine satvabodhāya yathānāmne sumaṅgaḷam ॥ 6॥

- 6 The form of the six virtues like self-restraint and equanimity; the one who teaches the Gita, the expression of the Lord who is the delight of Lakshmi; the ascetic; the one who teaches the nature of the existing Reality; auspiciousness unto the one who is just as the name (Daya and Ananda).

अक्षरागुप्तसद्वाणीपूर्णप्रसादवाग्मिने ।
अक्षरश्लोकमालाय दयानन्दाय मङ्गलम् ॥ ७ ॥
akṣarāgūptasadvāṇīpūrṇaprasādavāgmīne ।
akṣaraślokaṃālayā dayānandāya maṅgaḷam ॥ 7॥

- 7 The eloquent one, with the full grace of Sarasvati, who is latent in these Aksharas (letters); the one with the unfading garland of these 'sloka's.

त्यागब्रह्मगुरुस्वामिशिष्यापुष्पासुगीतये ।
दयानन्दसुपूर्णाय पूर्णायुषे सुमङ्गलम् ॥ ८ ॥
tyāgabrahmagurusvāmīśiṣyāpuṣpāsugītaye ।
dayānandasupūrṇāya pūrṇāyūṣe sumaṅgaḷam ॥ 8 ॥

- 8 The one for whom is this song by Pushpa, the disciple of Sadguru Sri Tyagabrahmam; the one in whom compassion and bliss are full; auspiciousness unto this one with long full, life.

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शुभमस्त
om
śubhamastu

Pushpa Srivatsan

1 The beginning of the first three pādas read as Dayananda Swamine and the beginning of the fourth pāda completes the meaning